Middle Bucks Institute of Technology

Week 36 Lesson Plan for 05-09-22

Level 200

Program: Multimedia Technology

Teacher: James Davey

Day	Content From PDE POS	PA Core Standard	Skills/Objective Demonstrate knowledge	Activities Using these methods to learn	Assessment How am I evaluated?
Monday Tuesday Wednesday Thursday Friday	 701 Create and manage a production schedule. 306 Apply basic principles of composition/field of view. 608 Apply story-telling concepts to a project. 	C.3.5.11-12B Paraphrase C.3.5.11-12C Tech. Multistep C.3.5.11-12G C.3.5.11-12H	Filmmaking Production Apply actual expenses to an ongoing budget Perform your role proactively and RED camera operation Precision framing Blocking and timing Staging and props Acting nuances Technical basics: stability, framing, focus, exposure, 108° shutter, color balance, media management and proxies Technical considerations for this film: aesthetics of balance, color theory, for cinema-style, sound perspective, continuity, scene design, Motivated editing & color grading	Filmmaking —Digital Movie Team Run the production Formalize your final production budget by Friday. Note variances and overages. Submit for grade. Self-directed, Independent Assignments Explore identified learning goal Premiere certification or other (approved) Documentary / Independent Film HW: Wednesday Research the guest speaker for next week. Develop questions & submit HW: Friday Journal Blog	 Employability rubric Movie milestone Budget submission Blog rubric